

TEN TINY TOTS

Ten Tiny Tots is a collection of piano pieces suitable for elementary students in their early years of instruction. My previous collections for children have been about animals, toys, etc. This one is about young children. As teachers, we have all had students with different temperaments. Varied in style and mood, these pieces offer an opportunity to master the different technical challenges found at this level. They may be used with any method that the child is using.

My goal is to inspire young people to continue their study of the piano as well as make them better musicians. Let's learn and have fun doing it!

Rémi Bouchard

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TIRED TERRY

Tired Terry

Rémi Bouchard

(♩ = 84)

The musical score for "Tired Terry" is written in 4/4 time with a tempo of quarter note = 84. It consists of three systems of piano accompaniment. The first system (measures 1-8) starts with a piano (*p*) dynamic. The second system (measures 9-15) begins with a piano-piano (*pp*) dynamic, followed by a piano (*p*) dynamic in measure 13. The third system (measures 16-20) starts with a piano (*p*) dynamic, includes a *dim: e rit.* marking in measure 18, and ends with a piano-piano (*pp*) dynamic in measure 20. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 5, 3, 1, 2, 1, 4).