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# Canadian Fiddle Legends

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This unique collection showcases a sampling of 'Canadiana' that was popularised in the mid 20th century. The tunes showcase many playing styles, such as Breakdowns, Reels, Jigs, Polkas and Waltzes. Most were recorded between 1940 and 1980 and many were based on traditional melodies brought over to this country by their forebearers in the eighteenth century, but given their own unique twist by the artist.

Up to the early Seventies radio programs featured fiddle music on a regular basis which helped give these fiddlers enormous exposure. Several of the artists became national household names due to their radio and TV exposure.

The popularity of fiddle music reached its peak in about 1967, and waned somewhat until the late 1990's when a new crop of fiddlers surged onto the scene, creating an even greater interest in this style of music.

## Adrien Avon - Quebec

Adrien played in the first violin section of the Montreal Symphony Orchestra while still very young. He soon became interested in folklore and was responsible for bringing many historic Quebec and Canadian songs and dances back from the past.

The many radio programs he was featured on include "Les Diabes Rouges" on CKAC, "Soiree au Vieux Moulin" on CBF, "Swing la Baquaise" on CKVL, "Fiddle Joe" on CBM and appeared on the French language television programs "Cap aux Sorciers" and "Soiree de Chez-nous".

Adrien was chosen to represent the Province of Quebec at the American Folk Festival in Washington together with "L' Equipe des Folkloristes du Quebec".

## Ward Allen - Ontario

Ward Allen was born in Kirkston, Ontario. He played fiddle with a variety of groups allowing him to gain experience and develop his own international famous style.

In 1952 and again in 1953 he won top honours in the Western Ontario championships. Shortly afterwards he entered the world famous Old-Time Fiddle Championship competition in Shelburne Ontario, walking away with top honours, winning over eighty seven other contestants.

He recorded numerous albums for the Sparton record company, and many of his compositions were recorded by other top fiddlers in North America. "Maple Sugar" is possibly his most famous composition.



# BACK TO THE SUGAR CAMP

WARD ALLEN

VIOLIN

PIANO

D A7 D

D A7 D

D A7 D

Em7 A7 D D7 Am7 D7

# BLUE PACIFIC HORNPIPE

WARD ALLEN

VIOLIN

PIANO

D G D A7

D A7 D A7 D D A7 D

D A7 D

D A7 D D