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## About This Product

Thank you for buying this book and I hope you receive a great deal of value from it. I have received many enquiries from musicians concerning how to play in a “funky style” and I hope this book is able to provide the information needed to play this exciting style. Funk music is influenced by numerous musical styles and this book draws on those styles such as: **Rhythm & Blues, Soul, Disco, Latin, Jazz, Rock, Blues, Gospel and Hip Hop**. The 60 examples in this book show the various techniques used by keyboard players both from a rhythmic and soloing standpoint.

The book is divided up into two sections: The first section consists of 30 riffs using a “clavinet” sound providing a very rhythmic approach to keyboard playing similar to how a rhythm guitarist would play. In many of these riffs, the rhythmic syncopation between the two hands, will take a while to master so please practice each hand separately and at a very slow tempo before trying to put both hands together. Exponents of this style of playing are many such as: Stevie Wonder, Herbie Hancock, Billy Preston, Ramsey Lewis, Chester Thompson (Tower OF Power), Max Middleton (Jeff Beck Group), James Brown, Earth Wind & Fire, James Taylor Quartet, Jeff Lorber, Bernie Worrell (Parliament/Funkadelic), Ronnie Foster (George Benson).

The second section of the book consists of 30 riffs using an organ sound. Exponents of these funky/soul/jazz/blues styles include: Jimmy Smith, Joey DeFrancesco, Jimmy McGriff, Charles Earland, Stevie Winwood, Richard Tee.

*Please see the back of the book for a discography of artists and albums playing funk styles.*

This book is ideal for the intermediate to advanced level musician who is interested in playing these “*funky styles*” and need new ideas to stimulate their creativity. This book is also very useful for improving sight reading skills with examples in many different keys and rhythms.

## About the Recording

The CD that accompanies this book has all the 60 riffs recorded with the left hand keyboard part on the left channel and the right hand keyboard part on the right channel. This enables the musician to isolate each of the left and right hand parts when listening on their stereo system that has a left and right balance control. When the balance control is turned to the left, only the left hand part (along with bass and drums) will sound, enabling the musician to practice the right hand in conjunction with the CD and vice versa when turning the balance control to the right. A drum pattern with a four beat click introduction as well as a bass line has been recorded with the keyboard parts. There is a second version of each riff recorded with just the bass and drum parts so one can play along with these rhythm tracks.

For the musicians who want to improve their *ear training skills*, you may want to listen to the individual left and right hand parts separately and then try to duplicate them without looking at the music. I personally find I am able to memorize music quicker when I pick music out by ear than from reading music notation. Obviously, if you are unable to locate the notes by ear then by all means refer to the book when necessary.

# Funk Riff 1

Composed and Arranged by  
Andrew D. Gordon

♩ = 101

C11

Db11

C11

D11

Db11

C11

Db11

C11

Db11

C11