

# FOREWORD

I am pleased to present *Popular Classics For Easy Piano*. In this volume may be found arrangements of some of the most famous classics ever written.

The arrangements are simplified, often derived from orchestral pieces or major and demanding piano works, and are playable by students and performers of modest technical facility. I have endeavoured to make the harmonic settings as unique and musical as possible.

Robert Benedict

## CONTENTS

Waltz Op. 34, No. 2 .....	Chopin .....	3
Marche Slave .....	Tchaikovsky .....	3
Hungarian Dance No. 5 .....	Brahms .....	4
Ode to Joy .....	Beethoven .....	5
Lullaby .....	Brahms .....	6
Plaisir d'Amour .....	Martini .....	7
Greensleeves .....	English Folk Song .....	8
Swan Lake .....	Tchaikovsky .....	10
Minuet in G .....	Bach .....	11
Für Elise .....	Beethoven .....	12
Fantasie-Impromptu .....	Chopin .....	13
Polovetsian Dances .....	Borodin .....	14
Jesu, Joy of Man's Desiring .....	Bach .....	15
Hansel and Gretel .....	Humperdinck .....	16
Two Wedding Marches .....	Wagner, Mendelssohn .....	17
Prelude Op. 28, No. 20 .....	Chopin .....	18
The Fifth Symphony .....	Beethoven .....	19
Canon .....	Pachelbel .....	20
Blue Danube Waltz .....	Strauss .....	21
Moonlight Sonata .....	Beethoven .....	22
The Harmonious Blacksmith .....	Handel .....	24
Piano Concerto No. 1 .....	Tchaikovsky .....	25
The Entertainer .....	Joplin .....	26
Solace .....	Joplin .....	28
Ave Maria .....	Schubert .....	30
Barbra Allen .....	English Folk Song .....	32
Scarborough Fair .....	English Folk Song .....	33
Pavane .....	Fauré .....	36
Haydn Rocks (Surprise Symphony) .....	Haydn .....	38

# AVE MARIA

There are two famous works entitled "Ave Maria"—one, a melody written by Gounod over a Bach prelude, and this one, a song written entirely by Schubert. Walt Disney used this famous piece in his movie "Fantasia".

F. Schubert  
Arr. by R. B.

Devoutly

12

35

1 2 5

30

# MOONLIGHT SONATA

This is one of Beethoven's most popular piano works and has been transcribed and arranged for various instruments. It was written as the first movement of "Sonata quasi una fantasia", and acquired its 'Moonlight' name from a comment made by a critic who said it reminded him of moonlight on Lake Lucerne.

L. van Beethoven  
Arr. by R. B.

Peacefully



*Pedal*

