

Contents

Track Numbers* and Title:	Page #:
1. The Rose of Alabamy	1
2. Aura Lee	2
3. Old Joe Clark	3
4. Shaker Blessing.....	4
5. Git Along Little Dogies	5
6. Love Is Pleasin'	6
7. Pretty Saro.....	7
8. The Farmer's Curst Wife	8
9. Little Brown Jug	9
10. The Bad Girl	10
11. Red River Valley.....	11
12. Wayfaring Stranger.....	12
13. Every Night.....	13
14. The Nightingale	14
15. The Dear Companion.....	16
16. Who Killed Cock Robin?.....	18
17. Shenandoah.....	19
18. What Shall We Do With the Drunken Sailor?	20
19. Sweet Betsy from Pike.....	21
20. The House Carpenter	22
21. The Bear in the Hill	23
22. The Pinery Boy	24
23. The Gal I Left Behind Me.....	25
24. The Wife of Usher's Well.....	26
25. Polly Williams	27
26. Mother Says Go on Dear Children.....	28
27. Morning has Broken	29
28. Lane County Bachelor	30
29. The Water is Wide	32
30. Locks and Bolts.....	33
31. Darlin'	34
32. The Two Sisters	35
33. The Streets of Laredo.....	36
34. Amazing Grace	38

* These CD track numbers are for the first section of the CD – flute and piano together.

Notes

The music in this book is notated with chord symbols for optional accompaniment by guitar or other chord instrument. The measures of rest at the beginning of each piece indicate the introductory measures of the piano accompaniment used on the CD. When playing the pieces on flute alone, or with a musician who is reading the chord symbols, please ignore these introductory measures of rest.

American folk music is a conglomerate reflecting the origins of American people. A Scottish turn of phrase, a Chinese mode, an African mood ... these and any many other influences are bound together in the matrix.

Part of the fun of playing folk music is in the interpretation. I played the tunes with little or no ornamentation the first time through to benefit those players who are listening to the CD to learn the music. On repeats, I had fun ornamenting some of the tunes. I hope you too will have fun with ornaments and with varying some notes and rhythms when you play.

The lyrics are included because they are integral to knowing the songs. Folk songs are about everything – play, work, love, and death. Some songs are cautionary, or tell secret desires, or are sung for dancing.

Lyrics can also help with rhythm, or with memorization of the melody. Besides, they are fun. Because this is folk music, lyrics vary. I didn't include every verse of every song, but I wrote the ones I knew and, in the case of songs with many verses, I chose enough verses to tell the story. Verses are still being added to some of these songs. You may want to add some yourself.

The tempos noted on each piece correspond to those on the recording. The tunes can be played at any tempo you prefer.

The CD is in two sections:

The first section of the CD includes all of the tunes played on flute and piano by Jessica Walsh and Andrew D. Gordon. It may be helpful to listen to this section while learning the music, especially if you are having trouble counting the measures of the piano introductions.

The second section of the CD is a Play-Along and features the piano accompaniments alone, recorded by Andrew D. Gordon. Each piece has a piano introduction. The number of measures in each introduction is noted in the flute music.

Anita Briggs wrote most of the piano accompaniments. Anita is a professional harpist as well as a published author of music books and children's literature. She is also my very wonderful mother!

The piano accompaniments used on the recording are available for download from:

www.adgproductions.com

Once on the Website, search for "American Folk Music for Flute."

31. Darlin'

piano accompaniment, track 65
arranged by Anita Briggs

♩ = 100

Oh darlin', you can't love but one,
Oh darlin', you can't love but one,
Oh, you can't love but one and have any fun.
Oh darlin', you can't love but one.

Oh darlin', you can't love two,
Oh darlin', you can't love two,
Oh, you can't love two and still to me be true.
Oh darlin', you can't love two.

Oh darlin', you can't love three,
Oh darlin', you can't love three,
Oh, you can't love three and still be true to me.
Oh darlin', you can't love three.

Oh darlin', you can't love four,
Oh darlin', you can't love four,
Oh, you can't love four, and love me any more,
Oh darlin', you can't love four.

Oh darlin', you can't love five,
Oh darlin', you can't love five,
Oh, you can't love five, and get honey from the hive,
Oh darlin', you can't love five.