

CHORDS IN F WITH BASSES

All B's to be played flat.

Diagram showing guitar chord fingerings for F, C7, Bb, G7, and Dm. The F chord is shown with a barre on the first fret. The Bb chord is shown with a barre on the first fret and a flat sign above the notes.

Three staves of musical notation showing bass lines with chord symbols: F, C7, F, Bb, F, G7, C7, F, F, Dm, G7, C7, F, Bb, C7, F.

I'VE BEEN WORKING ON THE RAILROAD

Folk Song

Moderately

Musical notation for the song "I've Been Working on the Railroad" with lyrics and chord symbols: F, Bb, F, G7, C7, F, Bb, F, Bb, F, C7, F.

I've been working on the rail - road, All the live - long day;
 I've been working on the rail - road, To pass the time a - way.
 Don't you hear the whistle blow - ing? Rise up early in the morn.
 Don't you hear the captain shout - ing, "Di - nah, blow your horn!"

CHORDS IN D WITH BASSES

The notes F and C to be played sharp.

THE CAMPTOWN RACES

STEPHEN C. FOSTER

Brightly

The camp-town la - dies sing this song, Doo - dah, Doo - dah, The
 camp - town race - track's five miles long, Oh! Doo - dah day.
 Goin' to run all night, Goin' to run all day, I
 bet my money on a bob - tail nag, Some - body bet on the bay.

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR

Folk Song

Slowly

1. Black, black, black is the col - or of my true love's

Dm C

hair; Her lips are won - d'rous ros - y and fair, The sweet-est

Dm Am Dm

face, the dain - ti - est hands, I love the

Am Dm

ground where - on she stands.

Gm Dm

2. I adore her and very, very well she knows
I love each place wherever she goes;
If no more her on earth I will see,
I can't serve her as she did me.

3. Winter's passed and again the leaves have turned to green,
The time has passed that we have both seen,
But still I hope the time will soon come
When she and I will be as one.

4. Black, black, black is the color of my true love's hair;
Her lips are wond'rous rosy and fair,
The sweetest face, the daintiest hands,
I love the ground whereon she stands.