

OLD JOE CLARK

G F

T
A
B

G D G G

1 2

T
A
B

G D

S

T
A
B

G D G

S

T
A
B

JOHN HARDY

First system of musical notation for guitar, featuring a treble clef and a bass clef with strings T, A, and B. The key signature is one flat (B-flat). The system includes a repeat sign and is marked with chords F and C, and a 'h' (hammer-on) instruction.

Second system of musical notation for guitar, continuing the piece with chords F and C, and a 'h' instruction.

Third system of musical notation for guitar, continuing the piece with chords F and C, and a 'h' instruction.

Fourth system of musical notation for guitar, featuring a G chord and a 'h' instruction.

Fifth system of musical notation for guitar, including first and second endings (1 and 2) and a C chord.

CROSS-PICKING

Cross-picking techniques are useful for creating syncopated rolls similar to the picking patterns used by bluegrass banjo players

Below are three standard stroking patterns used in cross picking. Please notice Fig. 2 is the only pattern using alternative stroking.

Fig. 1

G

Fig. 2

C

Fig. 3

G