

# Classical Guitar Christmas

This collection of popular Christmas carols, with words, has been written for classical guitarists at various levels. Although these are classical arrangements, chord symbols have also been included for a simpler style of performance.\* The arrangements themselves progress from easy, to intermediate, then to advanced. The latter, more difficult carols are paired with a simplified version so that they may be played by all.

\* The symbols are in the music for simplicity, and are intended for vocal accompaniment, and do not necessarily correspond to the classical harmonizations.

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# Hark ! The Herald Angels Sing

ADVANCED

from Felix  
Mendelssohn-Bartholdy

D A D A D A D  
Hark! the her - ald an - gels sing, Glo - ry to the new-born King,

D II — E7 A E7 A II —  
peace on earth, and mer - cy mild, God and sin - ners re - conciled.

D G III — § II — § II — A D G III — A  
Joy - ful, all ye na - tions rise, join the tri - umph of the skies;

G B7 II — Em A D A D II —  
with the angel - ic host pro-claim, "Christ is born in Beth - le - hem."

G V B7 II — Em A D A7 D  
Hark! the her - ald an - gels sing, Glo - ry to the new-born King.

## Silent Night

ADVANCED

Francis X. Gruber

A  
m  
0 | 3 0 | 2 | 1 | 4 (4) | 3 | 2 | 1 | 3 |  
Si - lent night! ho - ly night!

E  
4 | 4 | E7 | 4 | 2 | 0 | 2 | 1 | 0 | 2 |  
All is calm, all is bright

D  
3 | 2 | 0 | 1 | 2 | 1 | 3 | 2 | 1 | 4 |  
round yon vir - gin moth - er and child.

D  
2 | 2 | 0 | 1 | 2 | 1 | 3 | 2 | 1 | 0 |  
Ho - ly in - fant so ten - der and mild,

Bm  
① 4 | 1 | 2 | 1 | 3 | 2 | 1 | 0 | 2 | 1 | 0 |  
sleep in hea - ven - ly peace,

F#m  
1 | 2 | 3 | 2 | 1 | 0 | 2 | 1 | 0 | 1 | 5 |  
peace,

A  
4 | 3 2 | E7 | 3 0 | A  
2 | 1 | 4 | 3 2 | 1 | 0 | 2 | 1 | 3 | 0 |  
sleep in hea - ven - ly peace.