



E/ incorrect left-hand position (fingers too arched)



F/ incorrect left-hand position (wrist dropped too far)

Tracks
15 & 16

GAVOTTE MICHAEL PRAETORIUS



44



45

MINUET JAMES HOOK



46



THE JUDGE'S DANCE SWEDISH



47



Natural D minor scale

Musical notation for the Natural D minor scale, measure 104.

D minor arpeggio

Musical notation for the D minor arpeggio, measure 105.

JESUS CHRIST EN PAUVRE FRENCH TRADITIONAL

Musical notation for 'JESUS CHRIST EN PAUVRE', measure 106.

Musical notation for the second line of 'JESUS CHRIST EN PAUVRE'.

NUN BITTEN WIR DEN HEILIGEN GEIST OLD GERMAN CHORALE
Piano Part In Fourteen Bach Chorales

Tracks 33 & 34

Musical notation for 'NUN BITTEN WIR DEN HEILIGEN GEIST', measure 107.

Musical notation for the second line of 'NUN BITTEN WIR DEN HEILIGEN GEIST'.

Musical notation for the third line of 'NUN BITTEN WIR DEN HEILIGEN GEIST'.

In the following pieces large intervals appear frequently. Simultaneous adjustments of breath pressure and movements of large groups of fingers are required which must be practised to ensure the uninterrupted flow of the music.

MAIENZEIT NEIDHART VON REUENTHAL 13th CENTURY

Musical notation for 'MAIENZEIT', measure 108.

Musical notation for the second line of 'MAIENZEIT'.

Musical notation for the third line of 'MAIENZEIT'.

ALLES IST AN GOTTES SEGEN

OLD GERMAN CHORALE

Piano Part In 'Fourteen Bach Chorales'

Tracks
45 & 46



127



ALLEMANDE

CLAUDE GERVAISE (1550)

Tracks
47 & 48



128



LOTH TO DEPART

GILES FARNABY

Tracks
49 & 50



129



GAVOTTE

G. F. HANDEL

Tracks
51 & 52



130

