

CHRISTMAS CAROLS

CANTIQUES DE NOËL POUR FLÛTES À BEC

FOR RECORDER

SOPRANO (DESCANT) RECORDER WITH PIANO ACCOMPANIMENT • POUR FLÛTES À BEC AVEC ACCOMPAGNEMENT DU PIANO

by
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1. What Child Is This ?

What Child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthem sweet,
While shepherds watch are keeping?

This, this is Christ the King;
Whom shepherds guard and angels sing:
Haste, haste, to bring Him laud,
The Babe, the Son of Mary!

Anon.

Greensleeves Trad.

Gently flowing

RECORDER

PIANO

The musical score is arranged for Recorder and Piano. It begins with a tempo marking 'Gently flowing'. The Recorder part is written in a single treble clef staff, while the Piano accompaniment is written in two staves (treble and bass clefs). The score is divided into four systems, each starting with a measure number '8'. The music is in a 6/8 time signature and features a simple, flowing melody for the recorder and a harmonic accompaniment for the piano. A large, faint watermark 'Copyrighted Material' is visible across the page.

8. The First Nowell

The first Nowell the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
In a cold winter's night that was so deep;

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!

Anon.

With spirit Trad.

RECORDER

PIANO

The musical score is arranged in four systems. Each system contains a Recorder part on a single staff and a Piano accompaniment on two staves (treble and bass clef). The Recorder part is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The Piano accompaniment is written in a bass clef with the same key signature and time signature. The score begins with a first ending bracket over the first two systems, followed by a second ending bracket over the last two systems. The music concludes with a double bar line and repeat dots.