

# *Renaissance Dances and Airs*

*Easy Recorder Quartets*

*Arranged by Mario Duschenes*

***SATB or SSAT or SAAT or SSTT***

Allemande .....	4
Almande Lorayne .....	10
Branle .....	5
Branle de Bourgoigne .....	6
Branle de Bourgoigne .....	7
Branle de Bourgoigne .....	8
Branle de Champaigne .....	14
Branle de Poytou Legier .....	16
Chanson .....	11
Courante .....	2
Passomezo la Doulce .....	12
Pavana la Gaiette .....	8
Tanz .....	15

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# Courante

SAMUEL VOELCKEL

The first system of the musical score for 'Courante' by Samuel Voelckel. It consists of six staves: Soprano (S), Soprano (S), Alto (A), Tenor (A), Tenor (T), and Bass (B). The music is in 6/4 time and begins with a treble clef and a key signature of one flat. The Soprano part starts with a melodic line of eighth and quarter notes. The other parts provide harmonic support with various rhythmic patterns.

The second system of the musical score, continuing from the first. It features the same six vocal parts: S, (S), A, (A), T, and B. This system includes a double bar line with repeat dots, indicating a section that is repeated. The musical notation continues with similar rhythmic and melodic motifs as the first system.

# Branle de Champagne

CLAUDE GERVAISE

The first system of the musical score consists of seven staves. From top to bottom, they are labeled S, (S), A, (A), T, (T), and B. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece is in a 3/4 time signature. The first system contains 12 measures, with a double bar line and repeat signs at the end of the first and second measures.

The second system of the musical score continues the piece with seven staves labeled S, (S), A, (A), T, (T), and B. It maintains the same key signature and time signature as the first system. This system contains 12 measures, with a double bar line and repeat signs at the end of the first and second measures.