

'Six'

Maritime Folksongs

Complete Set
One and Two combined

**Arranged by
Keith Bissell**

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Sources

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Biddy Roonie, Geordie, Harbour Grace, In Canso Strait, Johnny's Gone A-Sailing and Madam, Madam, You Came Courting reprinted from 'Maritime Folksongs' (The Ryerson Press, Toronto) by permission of Helen Creighton.

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Bright Phoebe

Con moto $\text{♩} = 48$

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, including a tritone interval (F# and C). The left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a piano (*p*) dynamic.

The piano accompaniment for the first vocal entry spans two systems. The right hand has a melodic line with a tritone interval. The left hand has a harmonic accompaniment. Dynamics include *mp*, *mf*, and *p*. The piece concludes with a fermata over the final notes.

1. Bright —
2. —
3. But be -

The first system of the vocal line and piano accompaniment. The vocal line is in a soprano clef. The piano accompaniment is in a grand staff. The lyrics are: Phoe - be was my true love's name, so (2) She and I we did a - gree, that fore I did re - turn, from sea, My

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: fair a girl that e - ver was seen, So mar - ried short - ly we would be, As love - ly dam - sel was slain from me, The

lil - ly o. *mf* 4 "My

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "lil - ly o." and ends with "4 'My". The piano accompaniment consists of a flowing melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is placed above the vocal line.

waist it is quite slen - der, my fea - tures they are small, But I

mf

The second system continues the vocal line with the lyrics "waist it is quite slen - der, my fea - tures they are small, But I". The piano accompaniment continues with a similar melodic and harmonic structure. A dynamic marking of *mf* is placed above the vocal line.

CHORUS *p*

nev - er faint_ nor fal - ter if ten thous - and 'round me fall. Dor - a

The third system is the beginning of the chorus, marked "CHORUS" and *p*. The vocal line contains the lyrics "nev - er faint_ nor fal - ter if ten thous - and 'round me fall. Dor - a". The piano accompaniment features a more rhythmic and harmonic accompaniment. A dynamic marking of *p* is placed above the vocal line.

Lee a lad - die, Dor - a Lee my lil - y o. *pp*

The fourth system concludes the chorus with the lyrics "Lee a lad - die, Dor - a Lee my lil - y o.". The piano accompaniment ends with a final chord. A dynamic marking of *pp* is placed above the vocal line.

2

dear ones left be - - hind. *p* 4 From

Detailed description: This system contains the first line of music. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "dear ones left be - - hind." followed by a long horizontal line. The piano accompaniment consists of two staves (treble and bass clefs) with various chords and melodic lines, including a fermata over the final chord. A dynamic marking of *p* is placed at the end of the system, and the text "4 From" is written below the piano part.

2 2 2

where the wild sea bil - lows foam, there by cold breez - es fanned, Out

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "where the wild sea bil - lows foam, there by cold breez - es fanned, Out". The piano accompaniment features several doublets (marked with a '2') and a fermata over the final chord. The dynamic marking *p* from the previous system carries over.

2 2

on the storm - y bil - lows on the banks of New - found - land.

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "on the storm - y bil - lows on the banks of New - found - land." The piano accompaniment includes more doublets and a fermata over the final chord. The dynamic marking *p* is still present.

pp

Detailed description: This system contains the final line of music, which is entirely piano accompaniment. It features doublets and a fermata over the final chord. The dynamic marking *pp* (pianissimo) is placed at the end of the system. A circled '4' is written below the piano part.