

# Sonata in E minor

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for  
Violin and Piano

I

HEALEY WILLAN

**VIOLIN** *Lento quasi recit.* *espress.* *dolce.*

**PIANO** *p* *mf* *p*

*Allegro moderato e marcato*

*cresc.* *f*

First system of musical notation, consisting of a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment.

Second system of musical notation, starting with a circled letter 'G'. It includes tempo markings: *largamente* and *a tempo*. Dynamic markings include *p* and *ff a tempo*. The piano part has a more complex texture with chords and moving lines.

Third system of musical notation, featuring a *cresc.* marking. The piano part has a rhythmic pattern of eighth notes with some chords. The vocal line continues with a melodic line.

Fourth system of musical notation, starting with a circled letter 'H'. It includes trill markings (*tr*) and a *cresc.* marking. The piano part has a complex harmonic structure with many chords.

Fifth system of musical notation, ending with a *rall.* marking. The piano part has a *pp* dynamic marking. The overall texture is more sparse and slower.

# Sonata in E minor

## I

HEALEY WILLAN

### VIOLIN

Lento quasi recit.

D string - - - - -

*p espress.*

*dolce*

Allegro moderato e marcato

*cresc.*

*f*

(A)

*f*

*poco rall.*

*Poco animato*

G string - - - - -

(B)

*p ma sonore*

D string

*p dolce e flebile*

(C)

*sf*

*pizz.*