

# Ten Folk Songs For Four Hands

in Two Volumes

arranged by

VIOLET ARCHER

for players young and old

## BOOK ONE

contains melodies of French origin, typical of Quebec.

1. THE DANCING TOP (Ah! Si mon moine voulait danser)
2. SINGING BELLS (Digue Dindaine)
3. IN THE WOODS (Ah! Qui me passera le bois?)
4. GAY IS THE ROSE (Gai lon la, gai le rosier)
5. MUSIC EVERYWHERE (Dans tous les Cantons)

## BOOK TWO

contains four tunes of English origin, sung in Nova Scotia, and a "Weather Incantation" of the Copper Eskimos in the Canadian Arctic.

6. PIRATE SONG
7. PAUL JONES
8. ESKIMO PRAYER
9. CHERRY TREE CAROL
10. THE FROG AND THE MOUSE

To Don McGill

4

I  
The Dancing Top  
Ah! Si mon moine voulait danser

SECONDO

Violet Archer

Allegretto ♩=116

Piano *p una corda e legatissimo*

*Ad.*

*rit. pp* *mp*

## V

# Music Everywhere

## Dans tous les Cantons

SECONDO

Allegro gioioso  $\text{♩} = 152$ 

First system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *f* (forte) and a hairpin indicating a *dim.* (diminuendo) towards the end of the system. The lower staff (bass clef) contains a rhythmic accompaniment. The tempo is marked *Allegro gioioso* with a quarter note equal to 152 beats per minute. The dynamic marking *P sempre e leggiero* (piano sempre e leggero) is written across the end of the system.

Second system of musical notation, continuing the melodic and rhythmic lines from the first system.

Third system of musical notation, continuing the melodic and rhythmic lines.

Fourth system of musical notation. The upper staff features a *cresc.* (crescendo) marking followed by a *f* (forte) marking. The lower staff continues the rhythmic accompaniment.

Fifth system of musical notation, the final system on the page. It includes a *cresc.* (crescendo) marking and ends with a *sfc* (sforzando) marking. The key signature changes to one flat (B-flat major) in the final measure.