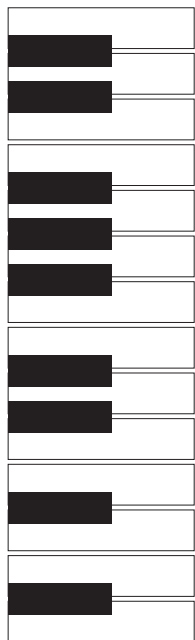


Hooked on Easy Piano Fakebook Information & Sample Pages

- 37 lead lines with guitar chords
- Late elementary/Early Intermediate (range of levels)
- Free piano accompaniment mp3 audio files for download
- Large print
- Metres include: Simple duple; Simple triple; Simple quadruple; Compound duple
- Note values include: sixteenth; eighth; dotted eighth; quarter; dotted quarter; half; dotted half; whole; triplets
- Keys include: A Minor; C Major; C Minor; F Major; G Major; G Minor; Bb Major
- Great for recreational playing, sight reading, quick study and general study purposes
- Ideal tool for developing keyboard harmony
- Sound great in *flash!*

Hooked on Easy Piano Fakebook, Volume 2

MUSIC FOR LIFE



Edited and Arranged by:
Debra Wanless

FREE play-along mp3 files are available
at musicfromcanada.com/audio-files
A play-along CD for this book can also be
purchased from musicfromcanada.com

Table of Contents

Chord Types	2
Ave Maria (Schubert)	53
Bridal Chorus (Wagner)	10
Clair de Lune (Debussy)	12
Dancing Doll (Poldini)	13
Easy Winners, The (Joplin)	45
Evening Star (R. Wagner)	11
Farewell to the Piano (Beethoven)	16
Fantasia Impromptu (Chopin)	14
Glow Worm (Lincke)	15
Happy Song, The (Frank Mills)	18
Hedge Roses (Schubert)	20
Hungarian Rhapsody #2 (Liszt)	21
In a Little French Village (Tchaikovsky)	22
Little Minuet (Beethoven)	23
Little Scherzo (Kabalevsky)	25
Londonderry Air (Traditional)	46
Maple Leaf Rag (Joplin)	26
Meditation (Massenet)	24
Melody of Love (Engelmann)	28
Merry Widow Waltz (Lehar)	29
Minuet Waltz (Chopin)	30
Music Box Dancer (Frank Mills)	9
Nocturne (Chopin)	32
Old Refrain, The (Traditional)	50
Over the Waves (Rosas)	33
Pathetique Sonata (Beethoven)	36
Parade of the Tin Soldiers (Jessel)	34
Polonaise (Chopin)	38
Poem, The (Fibich)	48
Reverie (Debussy)	39
Reverie Träumerei (Schumann)	40
Wild Horseman (Schumann)	51
Sabre Dance (Khachaturian)	41
Shadows of the Dancer (Frank Mills)	42
Soldiers' March (Schumann)	44
Turkish March (Beethoven)	52
Unfinished Symphony (Schubert)	54
Chord Charts	55

Bridal Chorus

Richard Wagner (1813 - 1883)

Moderato

The musical score is written in a single treble clef staff with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Moderato'. The piece consists of 40 measures, divided into eight systems of five measures each. The notes are primarily quarter and eighth notes, often beamed together. Dynamics include piano (*p*), mezzo-forte (*mf*), and accents (>). Chord markings above the staff include F, C7, Bb, and C. The score concludes with a double bar line at the end of the 40th measure.

Pathétique Sonata

Grand Sonata Pathétique
Second Movement

Ludwig van Beethoven (1770 - 1827)

Adagio cantabile

C G7 C G7 C G C D7 G

B^ø7 G7 C A7 D_m G7 G7/C C

5

C G7 C G7 C G C D7 G

9

B^ø7 G C A7 D_m G7 G7/C C

13

E A_m E A_m E7 A_m

17

Glow Worm

Paul Lincke (1866 - 1946)

Gavotte-time

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody is composed of eighth and quarter notes, with some notes beamed together. Chords are indicated above the staff: C, G, E^b, and G. The second staff starts with a measure rest and contains chords C, G, and C. The third staff begins with a measure rest and contains chords F, C, G, F[#], G, and C. The fourth staff starts with a measure rest and contains chords C, G, and C. The fifth and final staff begins with a measure rest and contains chords F, D^m, G⁷, C, G⁷, and C. The piece concludes with a double bar line.