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Although most people think of Celtic music as Irish or Scottish music, it in fact comes from a wide variety of countries. Celtic music can be found in such places as Brittany France, Cape Breton Canada, (primarily made up of people of Scots, Irish and French descent), and in Galicia and Asturias in Spain. These latter musical traditions are smaller, but increasingly vibrant and growing with music traditions that have similar songs dances and rhythms. There are strong ties with all these places as the Celts originally inhabited these areas dating back to pre-Roman times.

The CD tracks were recorded with the solo Violin instrument on the right stereo side and the rhythm tracks recorded on both left and right sides. To only hear the rhythm tracks, to play along with, turn the balance control of your stereo system to the left.

All tracks were recorded using CUBASE and VST instruments. The C.D. is meant as an instructional aid and not for any other purpose and while I feel it is always better to use REAL acoustic instruments the logistics of getting the numerous musicians required to make a recording was not feasible.

Originally all Celtic music was played by one melody instrument and various accompanying percussion instruments. In this book the accompaniment has been modernized using Accordion (piano accordion) Acoustic Bass, Celtic steel stringed guitar, Celtic Harp, Mandolin and various percussion instruments.

Anglesey

Traditional

♩ = 160

The musical score for 'Anglesey' is written in D major (two sharps) and 4/4 time. It consists of six staves of music. The tempo is marked as ♩ = 160. The score begins with a double bar line and repeat sign. The first staff has a D chord above the first measure. The second staff has A and D chords above the first and second measures, respectively. The third staff has D, A, D, and D chords above the first, second, third, and fourth measures, respectively. The fourth staff has A, D, G, and A chords above the first, second, third, and fourth measures, respectively. The fifth staff has D, D, D, and A chords above the first, second, third, and fourth measures, respectively. The sixth staff has a D chord above the first measure. The score ends with a double bar line and repeat sign.