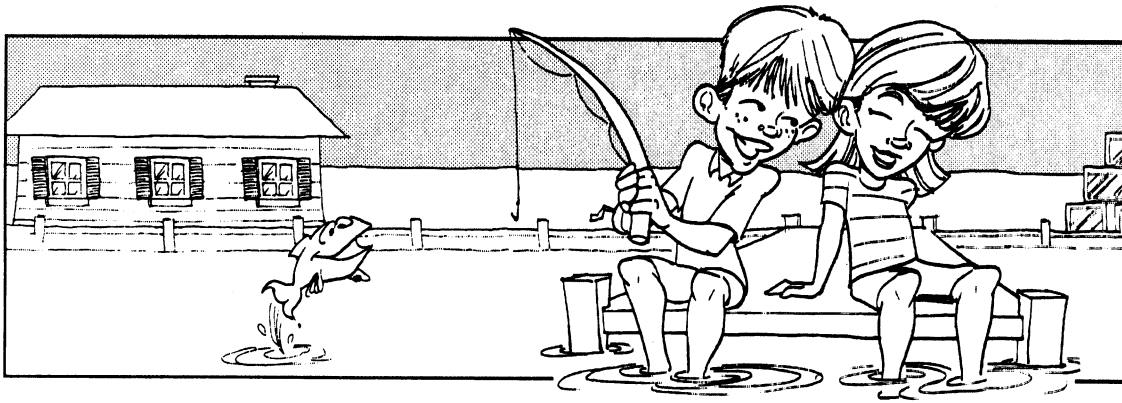


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Tr: 19 - Listen
Tr: 20- Performance

10. On The Pier

Allegretto

Leila Fletcher

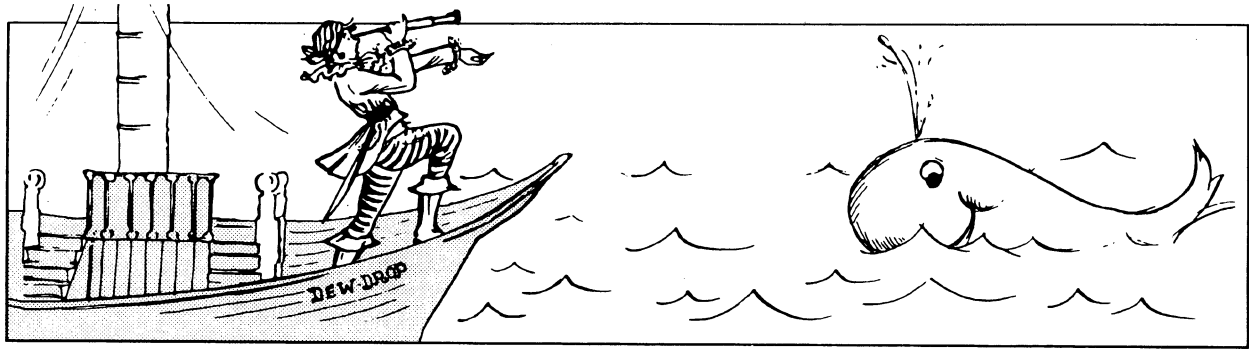
Musical notation for the first system of 'On The Pier'. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The first measure of the treble staff starts with a dynamic marking of *mf*. Fingerings are indicated with numbers 1 and 2. The bass staff has a whole note chord in the first measure and a half note chord in the second measure.

Musical notation for the second system of 'On The Pier'. The treble staff continues with eighth notes and includes a fermata over the final note. The bass staff has a whole note chord in the first measure and a half note chord in the second measure.

Musical notation for the third system of 'On The Pier'. The treble staff features a *mf* dynamic marking and a series of chords with a fermata. The bass staff has a half note chord in the first measure and a half note chord in the second measure, with fingerings 5, 3, 1, 5, 8, 4 indicated.

Musical notation for the fourth system of 'On The Pier'. The treble staff has a *mf* dynamic marking and a series of chords with a fermata. The bass staff has a half note chord in the first measure and a half note chord in the second measure, with fingerings 4, 3, 4, 5, 4, 1 indicated.

Musical terms which you do not know may be found on page 61. LOOK THEM UP!



CD Tr: 81 - Listen
Tr: 82 - Performance

48. The Captain's Song

(Trill Study)

Leila Fletcher

Allegretto

mf I'm the Cap-tain of the Dew Drop, It's an o-cean go-ing ship; It's a

ship that goes a-sail-ing on the sea. I bring cro-co-diles from Ice-land, Po-lar

bears from Zan-zi-bar, From the gal-ley I bring cof-fee, cake and tea.

When the waves are roll-ing