

Riffs over the I chord

B7 B7

Riff 13 Riff 14

B7 B7

Riff 15 Riff 16

Riffs over the V to the IV chord

F#7 E7 F#7 E7

Riff 17 Riff 18

F#7 E7 F#7 E7

Riff 19 Riff 20

Riffs over the I to the V chord

B7 F#7 B7 F#7

Riff 21 Riff 22

B7 F#7 B7 F#7

Riff 23 Riff 24

Riffs over the I chord

Riff 13                      Riff 14

Riff 15                      Riff 16

Riffs over the #V to the V chord

Riff 17                      Riff 18

Riff 19                      Riff 20

Riffs over the I to the #V to the V chord

Riff 21                      Riff 22

Riff 23                      Riff 24

**ALTO SAX**

**Tenor Madness**  
**Putting the Solo Together**

Swing Rhythm

CD track 29

Arranged by  
Andrew D. Gordon

$\text{♩} = 140$  D9 G9

Riff 2

Detailed description: This block contains the first musical staff, labeled 'Riff 2'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked as quarter note = 140. The first measure has a D9 chord above it. The second measure has a G9 chord above it. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. A large, faint watermark 'Sample Page' is visible across the page.

D9

Riff 5

Detailed description: This block contains the second musical staff, labeled 'Riff 5'. It is written in treble clef with a key signature of two sharps. The first measure has a D9 chord above it. The melody consists of eighth and quarter notes.

G9

Riff 10

Detailed description: This block contains the third musical staff, labeled 'Riff 10'. It is written in treble clef with a key signature of two sharps. The first measure has a G9 chord above it. The melody consists of eighth and quarter notes.

D9 G9 F#m7 B7

Riff 13

Detailed description: This block contains the fourth musical staff, labeled 'Riff 13'. It is written in treble clef with a key signature of two sharps. The first measure has a D9 chord above it, the second has a G9, the third has an F#m7, and the fourth has a B7. The melody consists of eighth and quarter notes.

Em7 A7 Em7 A7

Riff 19

Detailed description: This block contains the fifth musical staff, labeled 'Riff 19'. It is written in treble clef with a key signature of two sharps. The first measure has an Em7 chord above it, the second has an A7, the third has an Em7, and the fourth has an A7. The melody consists of eighth and quarter notes.

D9 B7b9 Em7 A13

Riff 21

Detailed description: This block contains the sixth musical staff, labeled 'Riff 21'. It is written in treble clef with a key signature of two sharps. The first measure has a D9 chord above it, the second has a B7b9, the third has an Em7, and the fourth has an A13. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure.

# Chord Progression to Tenor Madness

## Rhythm Piano and Bass Line

CD track 30  
Swing Rhythm

CD track 20

♩ = 140

F<sup>9</sup> B<sup>b</sup>9 F<sup>9</sup>

8vb

B<sup>b</sup>9

8vb

F<sup>9</sup> B<sup>b</sup>9 A m7 D 7<sup>b</sup>9 G m7

8vb

C 7<sup>#</sup>9 F<sup>9</sup> D 7b9 G m9 C<sup>9</sup>

8vb