

Hooked on Easy Clarinet Information & Sample Pages

- 36 Clarinet works
- Companion book to Hooked on Easy Piano
- Free piano accompaniment mp3 files can be downloaded
- Large print
- Metres include: Simple duple; Simple triple; Simple quadruple
- Note values include: sixteenth; eighth; dotted eighth; quarter; dotted quarter; half; dotted half; whole; triplets
- Ideal performance repertoire
- Great for recreational playing, sight reading, quick study and general study purposes

MUSIC FOR LIFE



FREE play-along mp3 files are available
at musicfromcanada.com/audio-files
A play-along CD for this book can also be
purchased from musicfromcanada.com

Hooked on Easy Clarinet

Table of Contents

| | |
|--|----|
| Blue Danube Waltz (Strauss) | 2 |
| Canon in D (Pachelbel) | 4 |
| Caprice (Paganini) | 5 |
| Chopsticks (Lulli) | 6 |
| Concerto in A Minor (Grieg) | 7 |
| Concerto No. 1 (Tchaikovsky) | 8 |
| Für Elise (Beethoven) | 9 |
| Jesu, Joy of Man's Desiring (J. S. Bach) | 10 |
| Largo (Handel) | 11 |
| Largo (from New World Symphony) (Dvorak) | 12 |
| Liebesträume (Liszt) | 13 |
| Lullaby (Brahms) | 13 |
| March Militaire (Shubert) | 14 |
| Melody in F (A Rubinstein) | 15 |
| Military Polonaise (Chopin) | 16 |
| Minuet in G (Beethoven) | 17 |
| Moonlight Sonata (Beethoven) | 18 |
| Musette in D (J. S. Bach) | 19 |
| Music Box Dancer (Frank Mills) | 20 |
| Ode to Joy (Beethoven) | 21 |
| Pizzicato Polka (C.P.L. Delibes) | 22 |
| Plaisir d'amour (G. B. Martini) | 23 |
| Polka from "Orpheus" (Offenbach) | 24 |
| Polovetzian Dance (A. Borodin) | 25 |
| Prelude (Chopin) | 25 |
| Romeo and Juliet (Tchaikovsky) | 26 |
| Sonata in A (Mozart) | 27 |
| Symphony Pathétique (Tchaikovsky) | 27 |
| Sonata in C Major (Mozart) | 28 |
| Surprise Symphony (Haydn) | 29 |
| The Entertainer (S. Joplin) | 30 |
| The Skaters Waltz (E. Waldteufel) | 31 |
| To a Wild Rose (E. MacDowell) | 32 |
| Toreador Song (Bizet) | 33 |
| Waltz of the Flowers (Tchaikovsky) | 34 |
| William Tell (Rossini) | 35 |

Canon in D

Andante

Johann Pachelbel (1653 - 1706)

p *p*

6 *mp*

11 *legato*
cresc. poco a poco

15

19 *f*

23 *f*

27 *legato*

31 *dim.* *p (pp 2nd time)*

35 1. 2. *rit.*

Concerto No. 1

Peter I. Tchaikowsky (1840 -1893)

Majestic

The musical score is written in treble clef, 3/4 time, and the key signature of D major (two sharps). The tempo/mood is 'Majestic'. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic marking. The music features various rhythmic patterns, including slurs, accents, and triplets. The score ends with a double bar line.

Liebestraum

Rather lively

Franz Liszt (1811 - 1886)

p *legato*

7

14

21

28

35

42

49

55