

# **Hooked on Easy Flute Information & Sample Pages**

- 36 Flute works
- Companion book to Hooked on Easy Piano
- Free piano accompaniment mp3 files can be downloaded
- Large print
- Metres include: Simple duple; Simple triple; Simple quadruple
- Note values include: sixteenth; eighth; dotted eighth; quarter; dotted quarter; half; dotted half; whole; triplets
- Ideal performance repertoire
- Great for recreational playing, sight reading, quick study and general study purposes

# MUSIC FOR LIFE



## Hooked on Easy Flute

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FREE play-along mp3 files are available  
at [musicfromcanada.com/audio-files](http://musicfromcanada.com/audio-files)  
A play-along CD for this book can also be  
purchased from [musicfromcanada.com](http://musicfromcanada.com)

# Caprice

Niccolo Paganini (1782 - 1840)

**Lively**

*mf*

4

7

*f*

10

*f*

13

*dim.*

15

1. *mf*

2. *mf*

# Musette in D

from the Note Book of Anna Magdalena Bach

Johann Sebastian Bach (1685 - 1750)

Allegretto

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece starts with a piano (*p*) dynamic and a slur over the first four notes. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic for the first two notes, followed by a piano (*p*) dynamic for the rest of the staff, which includes a repeat sign. The fourth staff continues with a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The ninth and final staff concludes with a forte (*f*) dynamic and a double bar line.

# Romeo and Juliet

Peter I. Tchaikovsky (1840 - 1893)

Moderately slow (with expression)

The image displays a musical score for a piece titled "Romeo and Juliet" by Peter I. Tchaikovsky. The score is written in 4/4 time and begins with a dynamic marking of *p* (piano). The tempo and performance instruction are "Moderately slow (with expression)". The score consists of eight staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, and 33. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line at the end of the eighth staff.