



Hooked on Easy Alto Sax Volume 2

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Recorded selections on **CD** are in same order as this book. The recording is mastered in split channel multiplex: right hand part in right channel, left hand part in left channel.

Listen to full arrangement by leaving your balance control in centre position.

Practice and listen to your **RIGHT HAND** part turning your stereo balance control to **LEFT CHANNEL**.

Practice and listen to your **LEFT HAND** part by turning your stereo balance control to **RIGHT CHANNEL**.

Farewell to the Piano

Ludwig van Beethoven (1770 - 1827)

Andante

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. A long slur covers the first three measures, which contain a half note G4, a quarter note A4, and a quarter note B4.

Musical notation for measures 4-6. Measure 4 starts with a dynamic hairpin. Measures 5 and 6 are part of a long slur. The notes are: quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5, quarter note C6.

Musical notation for measures 7-9. Measure 7 starts with a dynamic hairpin. Measures 8 and 9 are part of a long slur. The notes are: quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5, quarter note C6.

Musical notation for measures 10-12. Measure 10 starts with a dynamic hairpin. Measures 11 and 12 are part of a long slur. The notes are: quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5, quarter note C6.

Musical notation for measures 13-15. Measure 13 starts with a dynamic hairpin. Measure 14 is marked **Più mosso** and *mf*. Measure 15 is part of a long slur. The notes are: quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5, quarter note C6.

Musical notation for measures 16-18. Measure 16 starts with a dynamic hairpin. Measures 17 and 18 are part of a long slur. The notes are: quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5, quarter note C6.

