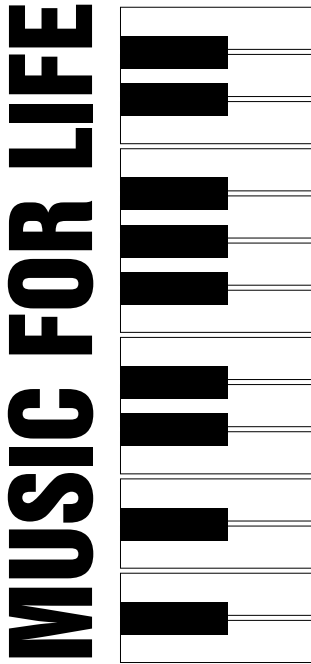


Hooked on Easy Piano Classics Volume 1

Information & Sample Pages

- 35 piano arrangements with guitar chords
- Late elementary/Early Intermediate (range of levels)
- Free audio accompaniment mp3s available for download
- Large print
- Metres include: Simple duple; Simple triple; Simple quadruple
- Note values include: sixteenth; eighth; dotted eighth; quarter; dotted quarter; half; dotted half; whole; triplets
- Keys include: A Minor; C Major; D Major; D Minor; F Major; G Major
- Ideal performance repertoire
- Great for recreational playing, sight reading, quick study and general study purposes
- Titles include: Für Elise (Beethoven); Canon in D (Pachelbel); The Entertainer (Joplin); Chopsticks (de Lulli); Surprise Symphony (Haydn) and many more. Every pianist – young and old – will love this collection!

Hooked on Easy Piano Classics: Volume 1



FREE play-along mp3 files are available
at musicfromcanada.com/audio-files
A play-along CD for this book can also be
purchased from musicfromcanada.com

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JESU, JOY OF MAN'S DESIRING

Arr: Edwin McLean

J.S. Bach
From Cantata N^o. 147

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system includes a triplet in the treble clef. The second system continues the melodic line. The third system features a triplet in the bass clef. The fourth system shows a change in texture with chords in the treble and a triplet in the bass. The fifth system concludes with a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

THE SKATERS WALTZ

Arr. Edwin McLean

Emil Waldteufel
Op. 183

Lively

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. Above the first measure is a 'C' time signature. Above the second measure is a 'G9' chord symbol. The bass line features a steady eighth-note accompaniment. The word 'simile' is written below the bass line at the end of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Above the first measure is a 'CM7' chord symbol. Above the second measure is an 'Am' chord symbol. Above the third measure is a 'Dm7' chord symbol. The music continues with a melodic line in the treble and a bass line with chords and eighth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Above the first measure is a 'G7' chord symbol. Above the second measure is a 'C' time signature. Above the third measure is a '1.' first ending bracket. Above the fourth measure is a 'Fine' marking. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Above the first measure is a '2.' second ending bracket. Above the second measure is a piano (*p*) dynamic marking. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Above the first measure is a 'G7' chord symbol. Above the second measure is a 'C' time signature. The system concludes with a double bar line. Below the bass line, the text 'L.H. simile' is written.

MOONLIGHT SONATA

Slowly

L. van BEETHOVEN

pp very softly and smoothly

1 2

B \flat E \flat A7 D Am sus.4 A7

D A7

D Gm F C7

F C7

5 3 1 5 2 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 2 1