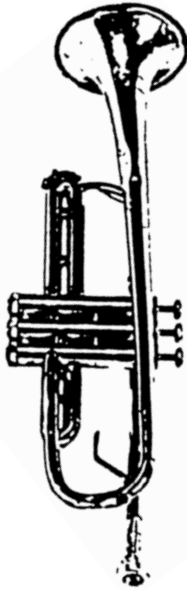


# **Hooked on Easy Trumpet Information & Sample Pages**

- 36 Trumpet works
- Companion book to Hooked on Easy Piano
- Free piano accompaniment mp3 files can be downloaded
- Large print
- Metres include: Simple duple; Simple triple; Simple quadruple
- Note values include: sixteenth; eighth; dotted eighth; quarter; dotted quarter; half; dotted half; whole; triplets
- Ideal performance repertoire
- Great for recreational playing, sight reading, quick study and general study purposes

# MUSIC FOR LIFE



FREE play-along mp3 files are available at [musicfromcanada.com/audio-files](http://musicfromcanada.com/audio-files)  
A play-along CD for this book can also be purchased from [musicfromcanada.com](http://musicfromcanada.com)

## Hooked on Easy Trumpet

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# Canon in D

Andante

Johann Pachelbel (1653 - 1706)

*p*

6 *mp*

11 *legato*  
*cresc. poco a poco*

15

19 *f*

23 *f*

27

31 *dim.* *p (pp 2nd time)*

35 1. 2. *rit.*

# Concerto No. 1

Peter I. Tchaikowsky (1840 -1893)

Majestic

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with the number 4. The third staff is marked with the number 7. The fourth staff is marked with the number 10 and contains two triplet markings (3) over eighth notes. The fifth staff is marked with the number 13. The sixth staff is marked with the number 16. The seventh staff is marked with the number 18 and ends with a double bar line.

# Liebestraum

Rather lively

Franz Liszt (1811 - 1886)

*p* *legato*

7

14

21

28

35

42

49

55

The image shows a musical score for the piece 'Liebestraum' by Franz Liszt. The score is written in treble clef, 3/4 time, and the key signature is three sharps (F#, C#, G#). The tempo/mood is 'Rather lively'. The score begins with a dynamic marking of *p* (piano) and a performance instruction of *legato*. The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, and 55 indicated at the start of their respective lines. The piece concludes with a double bar line at the end of the 60th measure.