

# **Lawless Theory Course: Advanced Rudiments by James Lawless (revised by Debra Wanless) • Information & Sample Pages**

- 166 pages
- Spiral bound
- All ages
- Private or class instruction
- Natural progression and reviews from Lawless Basic and Intermediate Rudiments
- Extensive written and keyboard exercises
- Extensive glossary of musical signs and terms
- Review quizzes
- Sample examination with answers
- Fulfills the requirements for:
  - ✓ Conservatory Canada Theory Three and portions of Theory Four
  - ✓ National Music Certificate Program Advanced Rudiments
  - ✓ Northern Lights Canadian National Conservatory of Music Grade Seven and portions of Eight Theory
  - ✓ Royal Conservatory of Music Advanced Rudiments
- New topics include:
  - ✓ C Clefs (alto and tenor)
  - ✓ Irregular Metre; irregular groupings
  - ✓ Ancient Church Modes
  - ✓ Intervals (compound; enharmonic)
  - ✓ Triads; augments and diminished, inverted ; open and close position
  - ✓ Dominant Seventh Chords
  - ✓ Diminished Seventh Chords
  - ✓ Imperfect Cadences (keyboard and chorale style)
  - ✓ Writing an Answering Melody (major and minor keys only; adding four-measures)
  - ✓ Transposition; any interval
  - ✓ Short and Open Score
  - ✓ Transcription of Instruments
- Simple Analysis
- Ornaments
- Chord Types: cluster; quartal; polytonal
- Clear explanations and language
- Clear visuals
- Progressive – embracing teaching from the known to the unknown
- Answer book available

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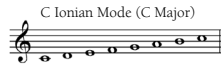
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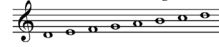
## Additional Information Regarding Modes

Although the previous discussion about modes is based on sound and patterns, it is also possible to understand modes as they are related to the major scale.

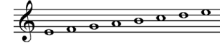
If you build a scale on each degree of the major scale - using only the notes of the major scale - each mode will be constructed.



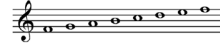
D Dorian Mode (begins and ends on 2nd degree of C Ionian Mode)



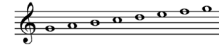
E Phrygian Mode (begins and ends on 3rd degree of C Ionian Mode)



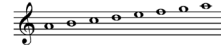
F Lydian Mode (begins and ends on 4th degree of C Ionian Mode)



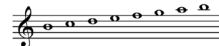
G Mixolydian Mode (begins and ends on 5th degree of C Ionian Mode)



A Aeolian Mode (begins and ends on 6th degree of C Ionian Mode)



B Locrian Mode (begins and ends on 7th degree of C Ionian Mode)



### Exercise: 3.9 Keyboard

Play G Major Scale from tonic (G Ionian Mode). Then play from supertonic to supertonic (A Dorian Mode). Repeat the exercise by beginning on each note of the scale - identify each mode as you play.

## Diminished Seventh Chords in Minor Keys

The Diminished Seventh chord is a four-note chord. Built on the seventh degree of the harmonic minor scale, the diminished seventh chord is a diminished chord with the interval of a diminished seventh added above the root. It is important to note that the seventh degree of the minor scale is always raised in a diminished seventh chord.

**E Harmonic Minor leading note triad**

**E Harmonic Minor diminished seventh**

### Exercise: 6.11 Keyboard

Play the following diminished seventh chords.

Key of D Minor    Key of F Minor    Key of G sharp Minor    Key of B Minor

Notice that although each diminished seventh chord is written with the correct key signature and necessary accidentals, all four sound exactly the same. Each diminished seventh chord written above is the enharmonic equivalent of the other three.

In fact, there are only THREE different diminished seventh chords, but when each is written enharmonically, diminished seventh chords can be written for all twelve minor keys.

Key of E Minor    Key of G Major    Key of B flat Minor    Key of C sharp Minor

### Exercise: 6.12 Written

Write the following diminished sevenths. Use the bass clef, the correct key signature and necessary accidentals for each.

Key of E flat Minor    Key of F sharp Minor    Key of A Minor    Key of C Minor

### Exercise: 6.13 Keyboard

Play the diminished seventh chords written above.

# THE LAWLESS THEORY COURSE



## ADVANCED RUDIMENTS 3rd Edition