

# Sing! 2

## 12 Solos for Young Singers for Festivals, Concerts and Examinations

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\* Listed in the 2019 Royal Conservatory of Music Voice Syllabus

Compiled and edited by Linda Fletcher  
Typesetter / Assistant editor: Joan Heels

# A Song of Sharing

Words and Music by  
Linda Fletcher

Moderato ♩ = 116

4

1. Let's sing a song of shar - ing, of lov - ing, of car - ing, we'll  
sing of friends we're mak - ing, of giv - ing, not tak - ing, we'll

4

9

sing a song of shar - ing with our bro - ther next door. Let's  
sing a song of friend - ship and we'll op - en new doors. Join

9

Note: A 2-part arrangement of this song is available: No. 2073 Leslie Choral Series

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# Trolls

Clifford Crawley

Clifford Crawley  
(1929 - )

No quicker than ♩ = 60

*mf* *sempre non legato* *ff*

Ve-ry

3 *mf*

high up in the moun - tains In a dark and ec-ho-ey cave Live a  
most pe - cu-liar man - ner And you nev-er can be quite sure Just how

5 *f*

fam - i - ly of gi - ant trolls; Be ve - ry care - ful for they be - have In a  
they are like - ly to react to you <sup>ten.</sup> You must be cer - tain long be - fore You

*ff* *p* *f*

# Vieni sul mar

(Come to the Sea)

Traditional Italian Folk Song

arr. Linda Fletcher

**Flowing Waltz** ♩ = 170 *mp*

1. Deh ti

6  
des - ta, fan - ciul - la la lu - na spande un rag - gio - si  
gior - no che t'ho con - o - sciu - ta o fan - ciul - la di

11  
ca - ro sul mar. Vie - ni me - co t'a - spet - ta la  
ques - to mio cuor. Spe - me\_e pa - ce per te ho per -

Poetic idea: *Come to the sea, my beloved, and row with me. We'll sail the sea with love as our guide.*

**Linda Fletcher**, B.Mus(Hons), B.Ed., A.Mus., RMT, is actively involved in the music community as a teacher, composer, singer, adjudicator, clinician, accompanist and music director. A dedicated voice teacher, she maintains a busy private studio and has been the organist and music director at Walton United Church in Oakville for over thirty years. Her students and choirs have won many local, provincial and international awards for singing, piano and composition including numerous RCM silver medals.

Her vocal and choral compositions have been selected for music festivals and performed internationally. She was a featured composer in the 2002 Canadian Composers Calendar.

In 2006 Linda was the recipient of the *Pauline McGibbon Lifetime Achievement in the Arts Award*, and in 2012 she received the ORMTA *Special Teacher Award*. Linda is active as an adjudicator at major music festivals across Canada. She served as chorus director for two Juno nominated recordings by children's entertainer, Eric Nagler.

Linda was part of the creative team for the 2012 RCM voice series and some of her songs are included in the syllabus. She is a member of ACTRA, NATS, ORMTA and SOCAN.

**Dr. Joan B. Heels** has made music her life.

She is a performer, singing teacher, vocal coach, examiner, adjudicator and author, with her experience grounded in an extensive musical education, including earning a PH.D., M.A., B. Music, B.A., F.T.C.L., L.T.C.L., and an A.R.C.T. Special Diploma.

Dr. Heels has a thriving vocal and piano studio in Hamilton, Ontario, and is a member of the College of Examiners of the Royal Conservatory of Music, examining both singing and speech arts. She was a reviewer for the RCM's 4<sup>th</sup> vocal series books, *Resonance*. Dr. Heels is active as a vocal and choral adjudicator at international music festivals and is a member of the National Association Teachers of Singing and the Ontario Registered Music Teachers Association.

Dr. Heels has authored and published two volumes of the widely-used Sight Singing books: "*Sight Singing for Success*." These books are extremely helpful for candidates preparing for graded examinations. They are available at most music dealers and at [www.sightsingingforsuccess.com](http://www.sightsingingforsuccess.com).

As an active member of Rotary, Zonta and Toastmasters International, Dr. Heels is committed to community service and ongoing education.