



Duet Accompaniment

Jolly Old Saint Nicholas

Musical score for piano, two staves. The top staff shows measures 1-8, starting with a bass clef, a 4/4 time signature, and a key signature of one sharp. The bottom staff shows measures 9-13, continuing with the same key signature. Measures 1-8 consist of eighth-note chords (G major) followed by quarter notes (F#). Measures 9-13 continue this pattern.

Jolly Old Saint Nicholas

(When playing with the duet accompaniment,
play both hands one octave higher)

Anonymous

Moderato

3

Jol - ly old Saint Nich - o - las,

Lean your ear this way.

1

5

Don't you tell a sin - gle soul What I'm going to say;

9

Christ - mas Eve is com - ing soon Now you dear old man,

13

Whis - per what you'll bring to me, Tell me if you can.



Duet Accompaniment

Good King Wenceslas

9

Bass clef, common time. The music consists of a series of quarter note chords in a basso continuo style, providing harmonic support for the vocal parts.

13

Bass clef, common time. This measure begins the harmonic progression, starting with a G major chord (B, D, G) followed by a C major chord (E, G, C).

Bass clef, common time. This measure continues the harmonic progression, featuring a G major chord (B, D, G), a C major chord (E, G, C), and a G major chord (B, D, G).

Good King Wenceslas

(When playing with the duet accompaniment,
play both hands one octave higher.)

Piae Cantiones

Moderato

1

Good King Wen - ces - las look'd out,
On the Feast of Ste - phen,

4

5

When the snow lay round a - bout,
Deep and crisp and ev - en.

9

Bright - ly shone the moon that night,
Though the frost was cru - el,

13

When a poor man came in sight,
Gath'-ring win - ter fu - - - el.