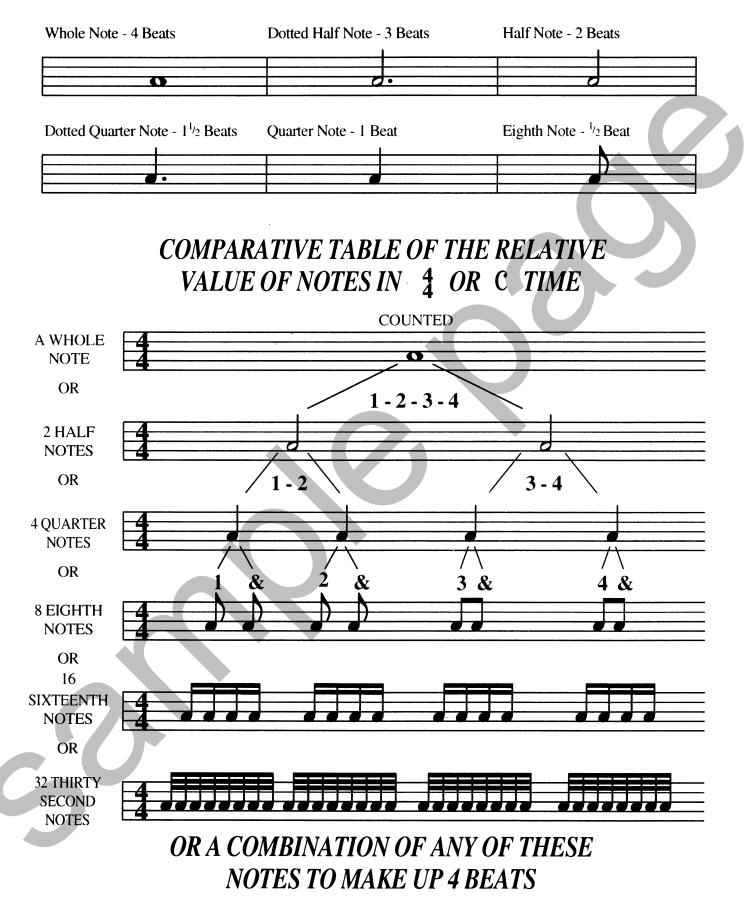
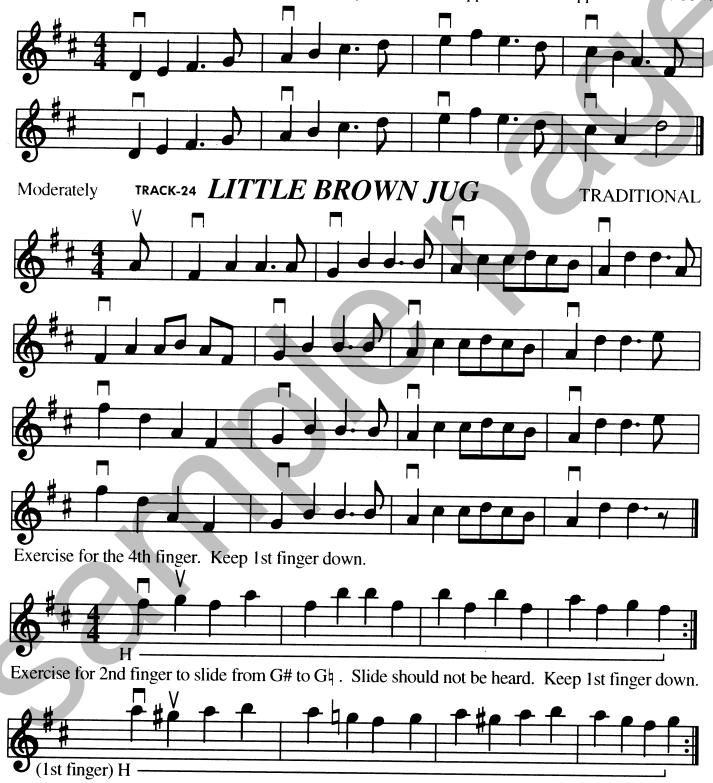
## **EXAMPLES OF DURATIONS OF NOTES**



Play this scale above the middle of the bow, with the wrist well down below the hand, using only hand and fingers to move the bow.



The length of the dotted quarter note (1 1/2 beats) makes it necessary to push the eighth note, thus giving it an accent, and consequently a pleasant rhythm. Use the upper 2/3 to the upper 1/2 of the bow.



The first note of each measure is staccatoed and the dotted half notes and the tied whole notes receive an accent on the last beat.

