

Polkas & Waltzes For Accordion

About the CD recording

CD is recorded in multiplex that is with accompaniment tracks in left channel and accordion lead in right channel. you can use the recording in several ways.

No. 1 Listen to and practice the full performance by keeping your stereo balance in center position

No. 2 Gradually turn your stereo balance to the left slowly eliminating the Accordion on recording

No. 3 Turn your stereo balance completely to left and play your Accordion to the accompaniment tracks.

It is wise to practice with the Accordion tracks first until you have it down pat.

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CD recording and arrangements by Mark LaLama.

After receiving his Music Degree from York University, Mark has been the musical director for numerous touring acts including Juno award winners: Amy Sky, Frank Mills and George Fox. When not on the road he is in great demand as an arranger and producer for a diverse variety of performers.

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HOUSE OF THE RISING SUN



CD TRACK - 2

Traditional

Arr. J. Sandy

Musical notation system 1: Treble and bass clefs, C major key signature, common time signature. Chords: A, D, F, A, C, E. Bass line chords: am, d, am, e7.

Musical notation system 2: Treble and bass clefs, C major key signature, common time signature. Chords: A, C, D, F, A, E, A. Bass line chords: am, am, am 3.

Musical notation system 3: Treble and bass clefs, C major key signature, common time signature. Chords: A, C, D, F, A, C, E. Bass line chords: am, d, am, c, e7.

Musical notation system 4: Treble and bass clefs, C major key signature, common time signature. Chords: A, C, D, F, A, E, A. Bass line chords: am, d, f, am, am 3.