



Hooked on Easy Piano Ragtime

Arranged by: Bill Irwin

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Ragtime

Ragtime music arrived on the scene around 1890 and remained popular until around 1920.

By 1899 the music was being referred to as "vulgar, filthy and suggestive" by the press, but with its oddly syncopated polyrhythms and cakewalk beat, pianists in saloons, gambling houses and red light districts of American midwest cities became popular entertaining the clientel with this style of music called variously at the time: "honky-tonk", "jag-time", "barrel-house" or "rag-time."

Scott Joplin was one of those musicians who went on to become a household name as "king of the ragtime composers". Other composers followed and soon gained wide acceptance with their ragtime pieces.

Ragtime was revived in the 1970s, becoming particularly popular with the release of the motion picture *The Sting* and its subsequent sound track. Ragtime continues to be even more popular today than it ever was at the turn of the century.

These newly arranged easy-to-play ragtime pieces are ideally suited for piano students of all ages and will give countless hours of enjoyment for all pianists.

BEES-WAX RAG

By: HARRY J. LINCOLN
Arr. By: Bill Irwin

Moderately

G

The first system of music is in 4/4 time and G major. The right hand (RH) starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord G4. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piece is marked *mf* and includes the instruction "(repeat R.H. 8va)". A second ending bracket covers the final two measures of the system, with a fermata over the first measure and a "2" below the second measure.

D7

The second system continues in 4/4 time. The right hand starts with a whole note chord D7. The melody continues with eighth notes E5, F#5, G5, and A5. The left hand (LH) provides a bass line with quarter notes G3, A3, B3, and C4. The system concludes with two triplet markings over the final two measures of the right hand.

G

The third system continues in 4/4 time. The right hand starts with a whole note chord G. The melody continues with eighth notes B4, C5, D5, and E5. The left hand continues with quarter notes D4, E4, F#4, and G4.

C

C#dim

The fourth system continues in 4/4 time. The right hand starts with a whole note chord C. The melody continues with eighth notes G4, A4, B4, and C5. The left hand continues with quarter notes G3, A3, B3, and C4. The system concludes with a whole note chord C#dim in the right hand and a whole note chord C in the left hand.