

Foreword

It has been a few years since the first edition of *Salsa, Afro-Cuban Montunos for Piano* came out. Since then I have written several other books such as *Ultimate Latin Riffs for Keyboards*, *Latin Jazz Piano, Vol. 1*, *Salsa, Afro-Cuban Montunos for Guitar* and *Salsa, Further Adventures in Afro-Cuban Music*.

There are several new books in the making, where I will explore different areas of Afro-Latin music not covered in my previous books.

How about a book on Merengue Piano? Maybe...

Well, I know that many Latin music lovers will find the upcoming books as interesting and helpful as my previous ones.

This book comes with an audio CD containing numerous examples recorded with piano, bass and percussion. These same examples have also been recorded with bass and percussion, or percussion only for practice purposes.

The complete set of recordings containing every example in the book, are also available in high quality mp3 files and/or midi files, which can be ordered separately through the publisher www.adgproductions.com.

A substantial discography of Afro-Caribbean music can be found on my site at www.camposmusic.com.

I would like to dedicate this book to my publisher, Andrew Gordon, who is one of the most honest guys on the planet and who over the years has become one of my closest friends.

A few weeks before this writing, one of my piano students at the Musicians Institute asked me, how many hours should he practice daily?

Well, maybe we shouldn't focus on that because it entails a certain type of effort, almost like trying to force something or to overcome a resistance. How about if we pay attention to how much love we feel for our music? The more love we feel towards our music the more quality time we want to spend with our instrument. Spontaneous, effortless musical activity, just because we love it so much! Yeah

Maybe, while we do music we should focus on being. What *am I being now*, while I am practicing? What *am I being now*, while I am playing or performing?

May we have lots of fun and fall in love with music again and again.

Carlos Campos
Los Angeles, June 2007

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CLAVE EXERCISES

10

Basic Conga

2/3 Clave

Basic Conga

3/2 Clave

11

2/3 Clave

Conga

3/2 Clave

Conga

12

Conga

2/3 Clave

Conga

3/2 Clave

13

2/3 Clave

Piano Montuno

3/2 Clave

Piano Montuno

14

Piano Montuno

2/3 Clave

Piano Montuno

3/2 Clave