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ISBN 0 88909 002 5

Note: Pieces marked ® have been recorded.

Preface

This second book for Ukulele is designed to provide song and instrumental material for groups and soloists now playing the Ukulele. All of these arrangements have been used successfully with Ukulele groups *before* finding their way into this book. Bass and drums are suggested as a good combination for achieving a nice, full ensemble sound.

Many of the arrangements here include notes below D. I strongly recommend tuning the 4th string of the Ukulele (standard or tenor size) one octave below the normal "A" tuning:

1. to give an overall better sound
2. to enable the instrument to be more versatile, melodically.
3. to extend its range.

I shall refer to this, henceforth, as the "Low A tuning." (A larger string should be put on, to replace the regular 4th or A string.)

For more explicit performance ideas, listen to "Ukulele Yes" or "Ukuleles on Tour" recordings now available.

Songs which have been recorded already are marked "R" in the index.



Chorus Done

Battle of Jericho

Chorus:

Em
Josh - ua fit the bat - tle of Jer - i - cho, —

B7 Em
Jer - i - cho, — Jer - i - cho, — Josh - ua fit the bat - tle of

B7 Em
Jer - i - cho, — And the walls came a - tumb - lin' down.

Em B7
1. You may talk a - bout your kings of Gi - de - on, — You may

Em B7 Em
talk a - bout your men of Saul. — But there's none like good ol'

B7 Em B7 Em Fine
Josh - u - a — At the bat - tle of Jer - i - cho. Oh cho.

2. Right up to the walls of Jericho
They marched with spear in hand.
"Go blow them ram horns", Joshua cried,
"Cause the battle is in my hand".
3. Then the lamb, ram, sheep horns began to blow,
And the trumpets began to sound.
Joshua told the children to shout that morning
And the walls came a-tumblin' down.