

## About This Product

Thank you for buying this book and I hope you are able to gain a significant amount of musical enjoyment and knowledge from it.

There is an increased interest in playing the organ these days as many keyboard players are adding organ modules, organs, software etc., to their array of instruments. This book consists of 57 riffs, in many different keys, and covers a wide range of organ styles including Blues, Funk, Gospel, Jazz, Latin and Reggae. *The music notation consists of the right and left hand parts as well as a bass line.* Although primarily written and recorded with the organ in mind, pianists and keyboard players will also find the material in this book very useful.

The artists that these styles have been influenced by have a range of popularity from the 1960's to the present day and at the back of the book is a discography that will be of help in selecting CD's to listen to.

**Jazz, Acid-Jazz Organists** include: Jimmy Smith, Richard "Groove" Holmes, "Brother" Jack McDuff, Jimmy McGriff, "Big" John Patton, Larry Young, Charles Earland, Don Patterson, Freddie Roach, Shirley Scott, Lonnie Smith, Joey DeFrancesco, Barbara Dennerlein, Larry Goldings, John Medeski (Medeski, Martin & Wood), Ronnie Foster, Reuben Wilson, James Taylor (James Taylor Quartet), Les McCann, Brian Auger.

**Funk, Rock and R&B Organists** include: Bobby Byrd (James Brown), Booker T. Jones (Booker T & The MG's), Lonnie Jordan (War), Art Neville (The Meters and the Neville Brothers), Billy Preston, Sly Stone (Sly & The Family Stone), Chester Thompson (Tower Of Power (Santana)), Greg Rolie (Santana), Gregg Allman (Allman Brothers), Keith Emerson (The Nice, Emerson Lake & Palmer), John Lord (Deep Purple), John Novello, Felix Cavaliere (The Young Rascals), Steve Winwood (Spencer Davis, Traffic), Chuck Leavell (Rolling Stones), Michael McDonald, Adam Scone (Sugarman Three).

**Blues & Gospel Organists** include: Dr. John, Lucky Peterson, Reese Wynans, Otis Spann, Mike Finnegan, Richard Tee (Stuff, Paul Simon), Al Kooper, John Mayall.

**Reggae Organists** include: Jackie Mittoo (Skatalites), Ansel Collins (Dave & Ansel Collins).

Most of the above mentioned organists have had a major influence on my keyboard playing in one way or another and I would strongly suggest listening and learning from these great musicians.

### Computer and Sequencer Users

This product comes with an optional MIDI file disk for General MIDI and loads into your sequencing program by selecting "load MIDI file", please refer to your sequencer manual for further instructions. Load the example you would like to work with into the sequencer and you will hear the **right hand** on track 1, **left hand** on track 2, **bass line** on track 3 and **drums** on track 4.

### Applications For This MIDI program

Mute one of the organ tracks and play the muted track live while the sequencer is playing the other organ part, bass and drums.

Control the tempo to your skill level. As your skill level advances, then increase the tempo.

Transpose the key. Practice the riffs in keys other than what they were written in. There is a transposition function on the sequencer that will allow you to change keys.

# BLUES RIFF 1

Composed & Arranged by  
Andrew D. Gordon

CD track 1 SR

♩ = 88

Musical score for Blues Riff 1, CD track 1 SR. The score is in 4/4 time with a tempo of 88 beats per minute. It consists of two systems of three staves each. The first system shows a melodic line in the treble clef with a triplet of eighth notes, a trill, and a triplet of eighth notes. The bass clef staves show a bass line with a triplet of eighth notes and a trill. The second system shows a melodic line in the treble clef with a trill and a triplet of eighth notes. The bass clef staves show a bass line with a trill and a triplet of eighth notes. The score is marked with C7 and F7 chords.

CD track 2 SR

♩ = 72

# BLUES RIFF 2

Musical score for Blues Riff 2, CD track 2 SR. The score is in 4/4 time with a tempo of 72 beats per minute. It consists of two systems of three staves each. The first system shows a melodic line in the treble clef with a triplet of eighth notes and a triplet of eighth notes. The bass clef staves show a bass line with a triplet of eighth notes and a triplet of eighth notes. The second system shows a melodic line in the treble clef with a triplet of eighth notes and a triplet of eighth notes. The bass clef staves show a bass line with a triplet of eighth notes and a triplet of eighth notes. The score is marked with D7 and G7 chords.