

Variations on a Folk Song

Keith Bissell

Theme

(♩ = 108)

The Theme section consists of 12 measures of music in 5/8 time. The tempo is marked as quarter note = 108. The score is written for piano solo. The first measure starts with a piano (*p*) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand. Dynamics include *p*, *mf*, and *p* again towards the end of the section.

Vivace (♩ = 160)

I.

The first variation, marked 'I.', is in 5/8 time with a tempo of quarter note = 160. It begins with a *mf* dynamic. The music is more rhythmic and active than the theme. Dynamics include *mf*, *f*, and *p*. There are trills in the right hand in the final two measures, marked with 'tr' and a wavy line.