

VISIT TO ISRAEL

1. Notturmo

(The Mysterious City of Tz'fat)

Alexandre Tansman
arr. Avrahm Galper

Molto lento, cantabile

Clarinet in B *p dolce*

Molto lento, cantabile

Piano *p dolce*

3 *un poco rubato*

un poco rubato

(2. *pp*)

3

5

pp lantanto

5. The Mosque Of Saint Jean D'acre

A piacere, quasi cadenza

The musical score is written for a single melodic line and piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The score is divided into systems, with measure numbers 3, 5, 7, and 10 indicated at the beginning of their respective systems. The tempo and performance instructions include *f* (forte), *mf* (mezzo-forte), *p* (piano), *espr.* (espressivo), and *rall.* (rallentando). The piece concludes with the instruction *perdendosi* (fading away). The score features various musical techniques such as slurs, accents, and triplets.