

Sonata

(for 2 Guitars)

G. F. HANDEL
(Arr. John Mills)

Vivace

6th to D $\frac{1}{2}$ CII

6th to E

6th to D $\frac{1}{2}$ CV

$\frac{1}{2}$ CIX

$\frac{1}{2}$ CII

1/2 CVI

1/2 CVII

⑤

②

③

1/2 CVII

Sonata

(for 2 Guitars)

Guitar I

6th to D
Vivace

G. F. Handel
(Arr. John Mills)

1/2 CII
1/2 CV
W
W

Sonata

(for 2 Guitars)

Guitar II

6th to E
Vivace

G. F. Handel
(Arr. John Mills)

The musical score for Guitar II is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The piece is marked "Vivace" and "6th to E". The score includes various fingering numbers (0-4) and performance markings such as "CIX", "CII", "CVI", and "CVII". The piece concludes with a final cadence on the tenth staff.