

à Mademoiselle Jeanne de Bret

1. Three Gymnopedies (1888)

Trois Gymnopédies

Ed. DAVIS JOACHIM
Originally Written for the Piano
and transcribed for the Guitar
by MICHAEL LAUCKE

ERIK SATIE
(1866–1925)

(Originally in D Major) (Originalment en RE Majeur)

Lent et douloureux (Slowly and mournfully)

The musical score consists of seven staves of music, each representing a different section of the piece. The notation includes treble clefs, a key signature of two sharps (D major), and a 4/4 time signature. The tempo and mood are indicated as 'Lent et douloureux (Slowly and mournfully)'. The score is annotated with Roman numerals (CII, CIX, CIV, VI, IV, III, CVIII, IX, CVII, CII, VII, VI) and circled numbers (10, 20, 30) indicating specific measures or techniques. Dynamics such as *p*, *mf*, and *mp* are used throughout. Fingerings are indicated by numbers 1-4 and 5. A large, semi-transparent watermark is visible across the page.

* Ceremonial choral dances performed at ancient greek festivals.
* Danses chorales de cérémonies présentés lors d'anciens festival Grecs.